



The STABLES

Cromarty
FILM
FESTIVAL
SNACKS

Popcorn
Sweets
Crisps
Soft Drinks

GUESTS

Greg Hemphill

Greg was born in Glasgow but his family left Scotland when Greg was six years old and he spent much of his childhood in Montreal, Canada, which is why he has a strange accent! He returned to Scotland to study drama as a young man, eventually forming a fruitful and very funny relationship with fellow comedian and writer Ford Kiernan. Their joint output of 'Chewin' The Fat and Sill Game are probably the most appreciated tv and Stage comedies in Scottish cultural history. Last year Ford came to Cromarty and entertained us. We are lucky that Greg has agreed to come this year. Next year we will try our hardest to get them to come together. They are Comedy gold! ★

Iain Smith

Iain Smith comes from Glasgow and graduated from the London Film School in 1971. He worked in London for several years before returning to Scotland to make 'My Childhood', the first of the award winning trilogy by the late Bill Douglas. He has since gone on to produce, line produce or executive produce some of the greatest British films: 'Chariots Of Fire'; 'Local Hero'; 'The Killing Fields'; 'The Mission'. His recent work includes 'Cold Mountain', 'Children Of Men', 'The A Team', the forthcoming 'Mad Max', 'Fury Road' and a tv mini-series '24 Live Another Day' with Kiefer Sutherland. Iain's bluff, avuncular style, his humour and knowledge, are perfectly suited to the Cromarty Film Festival. This is a return visit, we are hoping for more! ★

Bill Forsyth

Probably the man most credited for having put modern Scottish cinema on the International film stage. Bill was originally a documentary film-maker and is now known for his quirky off-beat features. Director of a catalogue of films, which are often cited at the top of the list of Best Scottish cinema: 'That Sinking Feeling'; 'Gregory's Girl'; 'Local Hero'; 'Comfort and Joy'; 'Housekeeping'; 'Breaking In'; 'Being Human'; 'Gregory's Two Girls'. We are thrilled to welcome Bill to our Film Festival where he will be screening and talking about 'That Sinking Feeling' as well as his own favourite film. ★

Patrick Doyle

Patrick is one of Scotland's most prolific and respected Film Composers. Born in Uddingston and educated at RSAMD in Glasgow, Doyle has spent much of his professional life down south. His film credits cross an extraordinary breadth of subject matter and genres. He has been a long-time collaborator with actor/director, Kenneth Branagh, and their work includes 'Henry V', 'Much Ado About Nothing', 'Mary Shelley's Frankenstein', 'Hamlet', 'Love's Labour Lost', 'As You Like It', 'Sleuth' and 'Thor'. Away from Branagh, he has written for, amongst others, 'The Little Princess', 'Gosford Park', 'Harry Potter and The Goblet of Fire' and 'Brave'. We are so thrilled that Patrick has found time to visit us. He will be talking about the Art of Film Composing as well as screening some of his work. ★

Edwyn Collins & Grace Maxwell

Edwyn was originally with Edinburgh band, 'Orange Juice', famous for hit singles 'Rip It Up' and 'A Girl Like You'. In 1985 he went onto become a successful solo singer songwriter. In 2005 he suffered a cerebral haemorrhage. The aphasia he suffered only allowed him to repeat four phrases over and over again—'yes', 'no', 'Grace Maxwell' and 'the possibilities are endless'. This latter phrase is the title of the stunning documentary, which they are screening for us about Edwyn and Grace's experience during his illness and moving towards his recovery. It is an intimate and life-affirming journey of rediscovery that celebrates how love, music and language shape our lives. ★

Virginia Heath

Virginia Heath is a multi-award winning writer and director with UK and New Zealand nationality. She has recently directed the feature length archive and music documentary, 'From Scotland With Love' which is BAFTA Scotland nominated. Aired on BBC2 and BBC4 and screened with a live performance of the sound track at The Barbican and the Glasgow 2014 Commonwealth Games, the film has been met with an overwhelmingly positive response from press and public alike: 'Brilliantly evokes the flavour of twentieth century Scotland' (The Herald); 'Heath's film made me feel nostalgic for places I've never been and for times that never quite existed as depicted—which is some kind of genius' (The Guardian). ★

Welcome to our eighth Film Festival. We feel that each year has been better than the last—more focussed, but still quirky, with bigger and more enthusiastic audiences. This year we have received guaranteed funding from Regional Screen Scotland, for which we are extremely grateful. This funding ensures our ability to deliver a festival until 2016 (if we’re spared!) ¶Everything we do for the festival is underpinned by our philosophy and that of our parent organisation, the Cromarty and Resolis Film Society—watching films together, in a community, with time to talk and to listen and to let members of our audience express their feelings. It is a joy. The Film Festival programming strategy is simple: we bring some interesting personalities together and open our minds to their choices. Add the very special atmosphere that Cromarty creates and we have a Film Festival. ¶This year is no exception. A return visit from one of our ‘gurus’, producer Iain Smith; veteran film director and



the father of Scottish film, Bill Forsyth; film composer Patrick Doyle; musician Edwyn Collins and his partner Grace Maxwell; another husband and wife team, Virginia Heath and Grant Keir, makers of BAFTA-nominated documentary From Scotland With Love. All the usual strands are here of course—the couthy films selected by Lawrence Sutcliffe at Sutor Creek, the archive films chosen by Allan Mackay, and, new for this year, a short film strand curated by Matt Lloyd. ¶So, a heady mixture of films and people that represent us as a nation. In this year of ongoing debate about what Scotland is, it is our pleasure to offer up a programme that provides glimpses of who we truly are. Here we are in our eighth year. Do come and enjoy yourself, spread the word, bring friends and family and please continue your much appreciated support. Without you there would be no festival. ★

VENUES

- 1 THE HUB (OLD BREWERY, CAFÉ, BAR)
- 2 VICTORIA HALL
- 3 HUGH MILLER INSTITUTE
- 4 THE STABLES
- 5 SUTOR CREEK (RESTAURANT)
- 6 CROMARTY LIGHTHOUSE

EAT & DRINK

- A CROMARTY ARMS PUB
- B THE ROYAL HOTEL
- C CROMARTY STORES
- D CROMARTY BAKERY
- E COUPER’S CREEK
- F THE CHEESE HOUSE
- G THE EMPORIUM



My Favourite Film Festival: Essential Information: This Festival is run by a wholly Volunteer Committee. We do our best to make the weekend as interesting, enjoyable and wacky as possible. If you are unhappy about anything or have any great suggestions for the future, please don’t hesitate to get in touch. ¶The social centre of the Festival is the Hub, the old Brewery, down along Shore Street or at the end of Church Street. There will always be somebody there from the Committee, or Nick Fearné our administrator, to help with any queries. ¶The Hub will be selling food and snacks all weekend and it also has a licensed bar for Friday, Saturday and Sunday, midday to 1.00 a.m. John McNaught has been photographing the Cromarty Film Festival since 2009. These images are to form the basis of a project called MonoCrom to be exhibited during this year’s Film Festival at the Hub. Film Festival T-Shirts and Cromarty posters are available to buy at The Hub. ¶Transport: Nigel, our trusty driver, has a mini bus to take people around town or up to the Stables. Just ask at The

Hub if you need a lift. There will also be a bus leaving Cromarty for the Final party at Resolis early evening on Sunday. This bus will leave The Hub at 6:00, 6:35 and 7:10 p.m. It will also return to Cromarty after the Grand Finale. Music at this year’s Grand Finale will be provided by the inventive and entertaining A Gramophone DJ. ¶We have marked on the map all the eateries and drinkeries in town. Your support for our local businesses is gratefully received. ¶Ticket prices: All screenings with one of our Guests are £7 for adults; all other feature films are £5; archive films and lectures are £3; children’s tickets are £3. We scrape through, keeping afloat so there are no concessions. ¶We are grateful to all our sponsors and our audience—without your support we would not have a Festival. ★



START VENUE	EVENT	MINUTES	GUEST
FRIDAY 5TH DECEMBER			
18.30 Lighthouse	Opening event: Scottish Screen Shorts with a dram round the fire	35	
19.30 Victoria Hall	The Sunshine Boys (PG) Dir. Herbert Ross (1975) Thanks to the sparkling chemistry between its stars, George Burns and Walter Mathau, and Herbert Ross’ gentle direction, this sweetly ambling comedy ranks among screenwriter and playwright Neil Simon’s finest screen adaptations. This is a very funny and engaging comedy.	111 (+30 chat)	Greg Hemphill
22.30 Victoria Hall	Guardians of the Galaxy (12) Dir. James Gunn (2014) This is an incredibly funny film, full of heart. It has the undatable spirit of Back To The Future and Raiders of the Lost Ark infused with a gargantuan sense of galactic fun. A real late night Friday film to enjoy with some pop corn and a glass of wine. Starring Chris Pratt, Karen Gillan, David Bautista.	121	
SATURDAY 6TH DECEMBER			
10.30 Victoria Hall	How to Train Your Dragon 2 (PG) Dir. Dean DeBlois (2014) It’s a rare sequel, animated or otherwise, that expands the story of its predecessor without rehashing it and an even rarer family orientated film that manages to be fun and mature without being condescending to its audience. How To Train Your Dragon 2 does both.	102	
11.30 Hugh Miller Institute	Scottish Shorts 1 Our programme is being curated by the Director of the Glasgow Short Film Festival. The selection spans fiction, documentary, animation and experimental work. This showcase of emerging Scottish talent includes several award winners and BAFTA nominees.	90 (+15 chat)	Matt Lloyd
12.00 The Stables	Lawrence of Arabia (12) Dir. David Lean (1962) Winner of seven Oscars and restored to its original glory in 1989, this is movie-making on the grandest scale. Sweeping, epic, majestic, awesome, sumptuous, you name the grandiose superlative and you’ll be right, with amazing performances and visuals, although very, very long!	224 (+30 chat)	Iain Smith
13.30 Hugh Miller Institute	Scottish Screen Archive Films 1 Each year we welcome Allan Mackay, the Gaelic Film archivist from Scottish Screen Archives to bring us a programme of quirky, interesting and often unseen Scottish films. His programme is always fun and revealing. The material this year will act as a companion piece to From Scotland With Love.	90 (+15 chat)	Allan MacKay
15.00 Sutor Creek	Devil Girl from Mars Dir. David Macdonald (1954) Mars needs men! And where better to find them than Scotland? Martian devil girl N’yah descends on the Highlands with her robotic companion Chani to collect her masculine harvest! A classic of British high camp. A cult favourite on home video and DVD.	90 (+15 chat)	Lawrence Sutcliffe
15.00 Hugh Miller Institute	Lecture: Storytelling in Short Film When is a Short Film a Short Film? An informal discussion led by Matt Lloyd, Director of The Glasgow Short Film Festival, illustrated by great examples of shorts from around the world, considering how short films tell their stories.	101	
17.30 The Stables	The Player (15) Dir. Robert Altman (1992) This is about Hollywood—hilarious and heartless in about equal measure and often at the same time. It is about an industry that is run like an exclusive rich boy’s school, where all are spoiled and most of them have ended up there because nobody else could stand them.	119 (+30 chat)	Patrick Doyle
20.00 Victoria Hall	Sitting Ducks Dir. Henry Jaglom (1980) A likeable, daffy character-driven, road movie comedy that never fails to be talkative, embarrassingly crude and outlandish. Jaglom’s best movies vividly capture feelings and sexual tensions often off-limits in most other kinds of movies.	87 (+30 chat)	Bill Forsyth
22.30 The Stables	Rocky Horror Picture Show (15) Dir. Jim Sharman (1975) The Rocky Horror Picture Show is about two completely normal and rather boring people who are crowbarred out of normality and end up relishing it. With gender roles spun on their killer heels, high kick-ass songs and more kitsch horror than you can shimmy your shoulders at. Get all dressed up, come and sing your socks off. Prize for best costume.	96	
SUNDAY 7TH DECEMBER			
10.30 Victoria Hall	The Wizard of Oz (PG) Dir. Mervyn Le Roy, King Vidor (1939) This has something for everyone—wonderfully strange lands, fun-scary moments, a dazzling assortment of fairy-tale characters, fabulous songs to take us all somewhere over the rainbow, a peerless Judy Garland performance, and meaningful messages in abundance.	101	
11.00 The Stables	Much Ado About Nothing (PG) Dir. Kenneth Branagh (1993) A continuously enjoyable film from its action-filled opening to the dazzling final shot. One that offers a very generous welcome to newcomers to the play, and reminds those familiar with it of its heady pleasures.	104 (+30 chat)	Patrick Doyle
12.00 Hugh Miller	Scottish Shorts 2 Our programme is being curated by the Director of the Glasgow Short Film Festival. The selection spans fiction, documentary, animation and experimental work. This showcase of emerging Scottish talent includes several award winners and BAFTA nominees.	90 (+15 chat)	Matt Lloyd
12.30 Victoria Hall	Still Game Still Game is considered to be one of the most successful and funny TV sitcoms ever made. Created by actors/writers Ford Kiernan and Greg Hemphill. We are going to screen one of Greg’s favourite episodes, Cairds, and then talk to him about the writing process. A mystery short programme may also be screened at this event!	45 (+20 chat)	Greg Hemphill
14.00 Hugh Miller Institute	Scottish Screen Archive Films 2 Each year we welcome Allan Mackay, the Gaelic Film archivist from Scottish Screen Archives to bring us a programme of quirky, interesting and often unseen Scottish films. His programme is always fun and revealing. The material this year will act as a companion piece to From Scotland With Love.	90 (+15 chat)	Allan MacKay
14.00 Victoria Hall	That Sinking Feeling (12) Dir. Bill Forsyth (1979) This debut feature film is a witty, gentle, breezy, low-brow, low-key comedy about a bungling motley crew of bored, unemployed, loveable, Glasgow youths resorting to robbery to help out their dire economic situation.	93 (+30 chat)	Bill Forsyth
15.00 Sutor Creek	Battle of the Sexes Dir. Charles Crichton (1959) Men, women, murder and tweed! Peter Sellers, Robert Morley and Constance Cummings star in this delightful but often overlooked British comedy. One of Peter Sellers amazing chameleon like performances, as he disposes of a brash American efficiency expert.	87 (+15 chat)	Lawrence Sutcliffe
16.30 The Stables	The Possibilities Are Endless Dirs. James Hall & Edward Lovelace (2014). A distinctive, experimental and moving documentary. This is a film about many things. The restorative power of music, a longing for nature and for your home. The impossibly fragile state of the human brain. Above anything else, it’s a love story. It’s one of the most touching relationships you will see on screen in a long time.	83 (+30 chat)	Edwyn Collins Grace Maxwell
18.30 Resolis M. Hall	Grand Finale: From Scotland With Love Dir. Virginia Heath (2014) This cinematic meditation on twentieth century Scotland interweaves dreamlike images with a transcendent score by Scottish musician King Creosote. This is a journey into our collective past. The film explores universal themes of love, loss, resistance, migration, work and play. As the industrious cities intertwine with the beauty of the landscape, it is the grace of human life that is brought to the fore.	(90 dinner) (+30 chat) 83	Virginia Heath Grant Keir