



2018
P R O G R A M M E

WELCOME



The twelfth Cromarty Film Festival has a well-rounded sound to it—who would have thought we would get to the dozen? This one has excellent guests—our Scots Makar (poet) Jackie Kay, actor Gregor Fisher, directors Michael Radford, Molly Dineen and Callum Macrae among them. ¶ We'll be celebrating the glories of *Midnight Cowboy* and *Double Indemnity*, exploring the making of 1984 with its director, and featuring the powerful new documentaries *Being Blacker* and *The Ballymurphy Precedent* among a veritable bouquet of archive, debuts, blockbusters, shorts, couthy gems and zombies. ¶ The winter winds blew off the Atlantic early this year, so instead of attending the first planning meeting of the Film Festival, due to ferry cancellations I was sitting on my bed in Stornoway viewing the event by FaceTime. What I saw in blurry wide shot, was the Committee, working, laughing, drinking and deciding. A group of disparate and dedicated volunteers bonded by their love

of film and Cromarty. Between them they have created something very special. ¶ Viewing it from afar was a good experience for me as this is my last year on the Committee and it felt like I was already slipping away. Each year we pass on to new members like a creative relay. The Festival is in safe hands. ¶ I have had a great time working for the Festival and I know it will, dependent on funding, go on astounding us with the warm immediacy of viewing films together, our guests helping to illuminate the experience. But it is only with our audience attending the films and whispering their support that the whole festival feels real. Thank you for that. ¶ Leaving the best to last, the Cromarty Community Cinema got planning permission and it looks like, with a lot of hard work and a final crowdfunding push, next year's 13th Film Festival will be premiering our new, cosy state-of-the-art cinema by the ferry slip. What an achievement and a joy. Our own cinema to extend the work that the Society and Film Festival are living proof of, the joy of communal cinema. ¶ Thanks as usual to Paul Taylor and Eden Court, our designer Jules Akel, David Urquhart our newly appointed Technical Director, all the volunteers, Gail Stuart-Martin, our brilliant administrator and you, our loyal audience. **Don Coutts, Chair, CRFS**

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CROMARTY

What to do while in the Town.

The major star of the cff is Cromarty itself. A nigh on perfect town, which is as lovely in the cold, snowy winter as it is under the high blue skies of summer. We programme films and events throughout the town so that our guests get a sense of what it is like to live here. There are a lot of attractions well-worth visiting for food, drink, shopping or just great places to walk and think. ¶ Each year, there's a warm social hub for the festival at the **Old Brewery**. We'll have a vibrant bar open till late with a special "Festiv-ale" produced by Cromarty Brewing Co. The **café**—run by the Sutor Creek team this year—will offer a delicious menu including warming soups, stews, pizzas and toothsome snacks. ¶ **Bar: Friday**—5 p.m.–1 a.m. **Saturday**—1 p.m.–1 a.m. **Sunday**—1 p.m.–6 p.m. & 10 p.m.–1 a.m. **Café: Friday**—5 p.m.–10 p.m. **Saturday**—12 p.m.–10 p.m. **Sunday**—12 p.m.–6 p.m. ¶ If you want to get away from film fans for a

VENUES

- 1 THE HUB (OLD BREWERY, CAFÉ, BAR)
- 2 VICTORIA HALL
- 3 OLD BUOY STORE
- 4 THE STABLES
- 5 SLAUGHTERHOUSE COFFEE
- 6 CROMARTY LIGHTHOUSE
- 7 BEN'S HOUSE
- 8 SCREEN MACHINE
- 9 THE HUGH MILLER INSTITUTE

EAT & DRINK

- A CROMARTY ARMS PUB
- B THE ROYAL HOTEL
- C CROMARTY STORES
- D CROMARTY BAKERY
- E COUPER'S CREEK
- F THE CHEESE HOUSE
- G THE EMPORIUM
- H SLAUGHTERHOUSE COFFEE



bit, then there are other places in the town to hide. Two bars, the **Royal Hotel** and the **Cromarty Arms Inn**, also serve meals (until around 8 p.m.). The celebrated **Sutor Creek** restaurant is currently closed for renovations, but they will be running a full evening menu at their sister café, **Couper's Creek**. And cosy **Slaughterhouse Coffee** near the ferry slip serves a damn fine cup. ¶ There's a great range of **shops**: an excellent **general store**, a **post office**, an award-winning **cheese shop** and a wonderful **bakery**. A highlight of Cromarty life is to go to the back of the bakery after the pubs shut and buy a hot pie—a joyous experience! There are also fabulous browsing shops like **Gardiner and Gardiner antiques**; **Ingrid's House** for Scandi design, **Calluna** for clothes and gifts; the **Emporium** craft and book shop, and a delightful **pottery** and **gallery** on Shore Street. ¶ **SHUTTLE BUS** during the festival. A free minibus will be circulating between venues. Based at the Hub, it's especially useful for getting up the hill to the Stables. ★

TICKET INFORMATION

Tickets will go on sale at Ardyne, Bank Street, Cromarty on Saturday the 17th of November. Available for Film Society members from 10 a.m. – 12 p.m. and for all comers from 1 p.m. – 3 p.m. ¶ Between the 18th–28th November, tickets will be available from Eden Court box office, Inverness. Telephone: **01463 234 234** or online at www.eden-court.co.uk ¶ During the film festival, tickets will be available from our box office at the Old Brewery Hub, commencing at 5 p.m. on Friday the 30th. ★

GUESTS

GREGOR FISHER

A well-loved Scottish comedian and actor, Gregor is perhaps best known for his long-running portrayal as a philosophical Glasgow alcoholic in the tv series *Rab C. Nesbitt*. He has also worked widely in film, notably in those directed by one of our other guests, Michael Radford. Gregor will be introducing his favourite film choice, *Midnight Cowboy*, and also talking about the notorious Rab C.

MOLLY DINEEN

One of Britain's most acclaimed documentary filmmakers, Molly is known for her intimate and probing portraits of British individuals and institutions. Her work includes *The Lie of the Land* (2007) examining the decline of the countryside, *The Ark* (1993) about London Zoo, and *Heart of the Angel* (1989), which took us behind the scenes of a London tube station. She has brought her latest film, *Being Blacker*, to this year's festival.

JACKIE KAY

Jackie is one of Scotland's finest writers, born in Edinburgh and

brought up in Bishopriggs, Glasgow. She has published six collections of poetry for adults (her first, *The Adoption Papers* won the Scottish Arts Council Book Award) and several for children, along with an award-winning novel (*Trumpet*), short stories, memoir and numerous plays. In 2016, she was appointed the Makar or National Poet for Scotland for a five year term. Her latest collection of poems is *Bantam*.

MICHAEL RADFORD

Michael is no stranger to Cromarty. He directed his first feature, *Another Time, Another Place* here in the town and its surrounds. Since those early days he has directed such critically acclaimed films as *White Mischief*, *Il Postino*, and *1984*, starring the late John Hurt. He'll be discussing *1984* at a festival screening on Sunday—a remarkable look behind the scenes of a landmark film. He'll also be presenting one of his favourite films, *City of God*.

CALLUM MACRAE

Callum is a film-maker and writer whose work often deals with human rights agendas and frequently focuses on the voiceless and marginalized. An Emmy, BAFTA and Grierson nominee, he headed the Channel Four team nominated in 2013 for a Nobel Peace Prize for their work on Sri Lanka which culminated in his feature documentary, *No Fire Zone*.

GARY POLLARD

Gary Pollard is a film sculptor and artist of over thirty years' experience. His career began with Jim Henson's *Creature Shop on Labyrinth* and *Little Shop of Horrors*. Specialising in sci-fi and fantasy, he has gone on to work on a slew of famous franchises, including *Harry Potter*, *Alien 3*, *The Mummy* and *Star Wars: The Phantom Menace*. In television, he has created creatures for *Dr Who* and prosthetics for *Game of Thrones*.

CAT BRUCE

Cat is an award winning animator and director, born and raised in Carrbridge and based in Edinburgh. She studied animation at Edinburgh College of Art and won a Scottish BAFTA for *No Place like Home* (2016) and has worked on the CBBC series *Ooglies*. She recently designed and constructed a 3D zoetrope for Landmark Forest Adventure Park.

KEITH DUNCAN

Keith is musician, vocalist, sound engineer and sound designer who runs a thriving studio in Edinburgh's Summerhall, designing sound for live action, animation, music promos and documentary. His work has screened at events across the world. Keith's previous work includes BAFTA-winning *The Making of Longbird*, with composer Atzi and director Will Anderson.

CHRISTOPHER HIRD

Christo is a leading figure in UK independent documentary-making. With Dartmouth Films, he has pioneered new ways of funding, producing and distributing documentaries in the UK as well as promoting the work of new and emerging filmmakers. An old friend of CFF, Christo will be hosting our documentary strand this year.

MATT LLOYD

Our shorts screenings become more popular every year, primarily because of the careful curation of Matt from the Glasgow Short Film Festival. He'll be presenting selections of international and Scottish shorts, and also choosing our opening celebration of wee films on the Lighthouse.

LAWRENCE SUTCLIFFE

Lawrence is our Doctor of Film. He knows more about sprockets than most. This year, Lawrence has trawled the film bins for some more couthy, camp nonsense, and archive gems. When has he ever failed us? ★



ABOVE: DON COUTTS OPINING AT THE OPENING EVENT

FILM LISTINGS

FRIDAY

30TH NOVEMBER

18.15/The Lighthouse/Free

FILMS ON THE LIGHTHOUSE

Our traditional open-air opener of short films selected by Matt Lloyd and projected onto the lighthouse. Introduced by Don Coutts and accessorised with mulled wine or a dram around the open fire.

19.15/Victoria Hall/£7

MIDNIGHT COWBOY (18)

Dir John Schlesinger, 1969, 113mins +chat

Dustin Hoffman's weaselly, hobbling Ratso is the original American icon of homeless despair. It's Jon Voight, however, as the preening faux-cowboy stud reduced to turning \$20 gay tricks, whose tenderhearted vulnerability helps make Hoffman's triumph possible. Featuring a wonderful film score by John Barry, it won the Oscar for Best Picture and also Best Director for John Schlesinger. This is one of actor Gregor Fisher's favourite films, and he will be here to talk about it.

22.00/Screen Machine/£5/£3 under 16

BLACKKKLANSMAN (15)

Dir. Spike Lee, 2018, 135mins

It's the early 1970s; Ron Stallworth (John David Washington) becomes the first African-American detective in the Colorado Springs Police and sets out to prove his worth by infiltrating the local chapter of the Ku Klux Klan. He persuades his Jewish colleague (Adam Driver) to be his surrogate as a white supremacist. A blistering new film by Spike Lee and the team behind *Get Out*.

23.00/Victoria Hall/£5/£3 under 16

TRAIN TO BUSAN (15)

Dir. Sang-ho Yeon, 2016, 118mins

This is a breakneck Korean zombie horror-thriller that follows a group of terrified passengers speeding their way through a countrywide viral outbreak on a blood-drenched, suspicion-filled bullet train to Busan, a southern resort city that has managed to hold off the zombie hordes... or so everyone hopes. What is marvellous about animator-turned-live action director Yeon's debut is the way he cues up the horror clichés only to demolish them.

SATURDAY

1ST DECEMBER

9.00/Victoria Hall, back room/Free

SUPERHERO WORKSHOP, 45mins

To get your small people in the mood for *Incredibles 2*, come along to our fun workshop, where they'll get the chance to make their own wee superhero pal. Age range: mainly 5-12, but all welcome.

10.00/Screen Machine/£5/£3 under 16

INCREDIBLES 2 (PG)

Dir. Brad Bird, 2018, 118mins

Amazing to think that the first *Incredibles* film was 14 years ago! Every bit as entertaining and joyous as the original, this proves a sequel can meet high expectations and then some. This time, Elastigirl (voiced by Holly Hunter) leads the action while Mr Incredible is left at home, struggling with baby Jack-Jack who is discovering his own super powers. Let's hope we don't have to wait another 14 years for the next one.

10.00 to 13.00 or 14.00 to 17.00/Old Brewery, Loft Studio/£3 per session

ANIMATION AND SOUND WORKSHOP

(Sunday also)

'NO.115 DREAMS OF LOVELY HOUSES BY THE SEA.'

Bafta award-winning animator Cat Bruce and sound designer

Keith Duncan will be running our animation workshop this year, creating a short film to screen at the Gala Event on Sunday. In honour of our guest, Jackie Kay, it will centre on her poem *No.115 Dreams*. Using very traditional animation techniques, Cat will guide participants to illustrate the images in the poem, while Keith will work with them on the sound. Suitable for adults and children (children must be accompanied by an adult). Booking advised as there are only 10 places per session.

10.30/The Stables/£5/£3 under 16

BEING BLACKER

Dir. Molly Dineen, 2018, 90mins +chat

A documentary telling the story of the renowned reggae record shop owner and music producer, Blacker Dread, his family, friends and the wider Brixton community. Standing close with her camera, letting people talk, Molly Dineen catches the rhythms and textures of everyday life until people are ready to tell their stories. The best documentaries give a slice of other lives, lived both well and badly, which, in the right hands, can linger in your head for months. Molly Dineen's are the best hands. She'll be here to talk about her film with Christo Hird and Blacker Dread himself.

12.30/Old Buoy Store/£3

INTERNATIONAL SHORTS: UNDER PRESSURE

90mins

Our ever-popular short film strand is drawn from the

international competition at Glasgow Short Film Festival 2018, and showcases exciting new voices emerging in fiction, documentary and animation from Canada, France, Iran, Sweden and the U.S.A. Introduced by selector Matt Lloyd.

12.45/Victoria Hall/£7/£5 under 16

1984 (15)

Dir Michael Radford, 1984, 113mins +chat

Based on George Orwell's classic novel of a totalitarian society, 1984 stars John Hurt and Richard Burton. Critically acclaimed and a classic of 80's cinema, it was made under considerable pressure: the production company insisted on a release date in 1984, for obvious reasons, and that deadline was met with a hasty October release. There are many extraordinary stories to tell about its creation, and Michael is the man to tell them.

14.00/The Stables/£3

GARY POLLARD—MONSTER MAKER

90mins

Gary Pollard is a revered industry sculptor of more than 30 years' experience. He rarely does public appearances, so it's a real pleasure to have him at the festival. He recently disturbed the minds of 8.5 million people during the opening episode of the new *Doctor Who* series with his extraordinary Tooth Monster. In this illustrated talk, Gary will talk about his methods and revisit his creative work on films such as *Little Shop of Horrors*, the *Harry Potter* series, *The Phantom Menace* and *Alien 3*. He'll also be gathering ideas for his live monster making session on Sunday.

15.00/Screen Machine/£5/£3 under 16

FIRST MAN (12A)

Dir. Damian Chazelle, 2018, 139 mins

Chazelle directed *Whiplash* and *La La Land*, two extraordinarily stylish films. His latest is no exception, with Ryan Gosling as Neil Armstrong leading the riveting story of NASA's mission to land a man on the moon. Much is told through Armstrong's viewpoint, strapped in to the rattling, bumping, rudimentary technology. Claire Foy, as his wife, brings an emotional depth to this tale of the risk and human costs of one of the most dangerous missions in history.

15.00/Old Buoy Store/£3

HIGHLAND INDUSTRY IN THE 70s

90mins

Our archive slot this year is selected and introduced by Lawrence Sutcliffe:

HIGHLANDS Dir. Oscar Marzaroli, 1971, 30mins.

The industries of the Highlands featuring the Invergordon smelter and Ben Cruachan and Dounreay Power Stations.

AHEAD OF SCHEDULE, 1974 Dir. Douglas Coupey. Two rigs built on the Firth on record time, 24mins.

THE CROMARTY BRIDGE, 1979, Dir. Charles Gormley, 19mins.

16.30/Old Buoy Store/£5/£3 under 16

THE SPY IN BLACK (U)

Dir. Michael Powell, 1939, 82mins

This war drama was the first collaboration of the legendary

director/producer duo, Powell and Pressburger. When a German U-Boat captain is sent on a spying mission to the North of Scotland during World War One, he finds more than he bargained for in his contact, the local schoolmistress. It has remarkable sets, spectacular locations, and a fine cast with Valerie Hobson, Marius Goring and Conrad Veidt at his magnificent best. The inimitable Lawrence Sutcliffe will introduce the film.

16.30/Victoria Hall/£7/£5 under 16

DOUBLE INDEMNITY (PG)

Dir. Billy Wilder, 1944 107mins +chat

Double Indemnity represents the high-water mark of 1940s film noir. A glib insurance man is seduced and trapped by a calculating woman amidst the dark shadows and expressionist lighting of mid-century LA. The brooding look of the film is magnificent, haunted by malice. Directed by the wonderful Billy Wilder, with superb performances from Barbara Stanwyck, Fred MacMurray and Edward G Robinson performing from a Raymond Chandler script. This is one of poet Jackie Kay's favourite films. She will be with us to tell you why.

16.30/Ben's House/Free, but limited places

WILD TALES (15)

Dir. Damián Szifron, 2014, 122mins

If you've ever been frustrated by bureaucracy, aggravated by bad drivers or wished you could punish those that have wronged you, Damián Szifron's dazzling film is for you. An anthology of six tales of apocalyptic revenge, *Wild Tales*

depicts how human relations can drive us mad. By turns shocking, hilarious, violent and preposterous, this Argentinean Oscar-nominated film is one hell of a ride.

18.30/Slaughterhouse Coffee/Free, but limited places

LOCAL HERO (PG)

Dir. Bill Forsyth, 1983, 111 mins

Included in any list of favourite Scottish films, Forsyth's sweet Highland romance is the perfect film to see in a wooden shed by the sea. When an American oil company sends their man to Scotland to buy up an entire village where they want to build a refinery, things don't go as expected. Starring Burt Lancaster, Denis Lawson and a very young Peter Capaldi.

19.15/Screen Machine/£7

CITY OF GOD (18)

Dir Fernando Meirelles, 2002, 124 mins +chat

Fernando Meirelles first feature film, *City of God*, is a sweeping tale of crime and drugs gangs in the ghettos of Rio de Janeiro. A passionate piece of South American filmmaking—shocking and tough but told with dynamism and style. The performances, many from non-actors, are terrific. A remarkable filmmaking achievement, and one of director Michael Radford's favourite films. He will be here to talk about it.

20.30/Victoria Hall/£5/£3 under 16

MAMMA MIA! HERE WE GO AGAIN (PG)

Dir. Ol Parker, 2018, 114 mins

Ten years since the huge success of the original *Mamma Mia*, this follow-up is part prequel, part sequel, expanding the story of the young Meryl Streep's complicated love life, then moving ahead in time to see her daughter reopen the taverna with a big party for all the old faces. Great to enjoy Abba's wonderful music and an over-the-top cameo role for Cher. What's not to like? Free popcorn for those dressed as Cher!

21.00/Slaughterhouse Coffee/Free, but limited places

THE DISH (12)

Dir. Rob Sitch, 2000, 101mins

A great Aussie comedy, and the perfect accompaniment to *First Man*, *The Dish* tells the true story of how a remote satellite dish in a New South Wales sheep paddock became an essential part of the moon landing broadcast. Starring Sam Neill and made by the team behind 'The Castle'—a big hit at last year's Slaughterhouse screenings.

22.30/Screen Machine/£5/£3 under 16

ANNA AND THE APOCALYPSE (15)

Dir John McPhail, 2018, 92mins

A zombie apocalypse threatens the sleepy town of Little Haven, forcing Anna and her friends to fight, slash and sing their way to survival, facing the undead in a desperate race to reach their loved ones. Funny, gory and very poignant, *Anna and the Apocalypse* is a bloody charmer that puts its daring cross-genre vision forward without compromise. Destined to become a Xmas essential.

SUNDAY

2ND DECEMBER

10.00/Screen Machine/£5/£3 under 16

COCO (PG)

Dirs. Lee Unkrich, Adrian Molina, 2017, 105mins

Despite his family's ban on music, Miguel dreams of becoming an accomplished performer. Desperate to prove his talent, he finds himself in the bizarre and colourful Land of the Dead. With charming trickster Hector, Miguel sets off to unlock the real story of his family history. With sweet music and topical references to the permeability of borders, Coco also has something to say about memory and that awfully big adventure awaiting us all. A dazzling and satisfying animation from Pixar Studios.

10.00 to 1.00/The Old Brewery, Loft Studio/£3

ANIMATION AND SOUND WORKSHOP

'NO.115 DREAMS OF LOVELY HOUSES BY THE SEA.'

Final session of our animation workshop—see Saturday's listings for full details.

10 to 1.00 and 2.00 to 4.00/Hugh Miller Institute/

Drop-in, free

MAKING A MONSTER—LIVE!

Film sculptor Gary Pollard will be in residence in the Institute all day, developing your ideas for a monster from sketch stage

through to a three dimensional maquette. Join him in the middle of this fascinating process to see how it is done. Further details on the festival website.

10.30/The Stables/£5/£3 under 16

THE BALLYMURPHY PRECEDENT (15)

Dir. Callum Macrae, 2018, 108mins +chat

This documentary tells the story of the death of 11 people at the hands of the British Army on a Catholic estate in Belfast in 1971. It is a massacre that is little-known, yet it's one of the most significant events of the Troubles. As a fresh inquest opens into the deaths, this film argues that Ballymurphy led directly to the 'Bloody Sunday' killings by the same Regiment just five months later. Director Callum Macrae will be in conversation with Christo Hird.

12.30/Old Buoy Store/£3

SCOTTISH SHORTS: OUT ON A LIMB

90mins

Our second programme of short films puts the spotlight on new Scottish talent. This selection features characters isolated by landscape, career frustrations or unconventional housemates and includes two Glasgow Short Film Festival prize-winners and a new film by previous Cromarty festival guest, Duncan Cowles. Introduced by selector Matt Lloyd.

12.45/Victoria Hall/£5/£3

RAB C NESBITT—COMEDY ICON

60mins

Govan philosopher, man of the people. Sporting a head bandage and string vest, Rab C Nesbitt bestrode the television schedules of the 1990s like a bloated colossus. We celebrate Rab C with a favorite episode from 1990—‘Holiday’, that sees Rab, Mary Doll, Jamesie and Ella invade the Costa del Sol. Gregor Fisher will be on hand to talk about the highs and lows of inhabiting the character of Rab.

1.00/Screen Machine/£5/£3 under 16

THE LITTLE MINISTER (U)

Dir. Richard Wallace, 1934, 104mins

Sumptuous production values are one of the charms of this couthy gem. A straight-laced vicar, John Beal, takes up a position in a nineteenth century Scottish village and falls in love with an unlikely gypsy, Katherine Hepburn, who is campaigning against a factory driving local weavers out of business. A village scandal soon erupts over their relationship. Lawrence Sutcliffe will be on hand to give his usual erudite introduction.

14.00/The Stables/£7/£5

ROCKERS (15)

Dir. Ted Bafaloukos, 1978, 100mins +chat

The favourite film choice of our guest Molly Dineen, this classic

reggae film stars real-life reggae stars—including Burning Spear, Gregory Isaacs and Jacob Miller—in a Robin Hood type story of oppressed Jamaican musicians getting even with the ‘mafia types’ messing up the business. Shot in Kingston in documentary style, this film has terrific energy, a killer soundtrack and an endearingly witty script.

15.30/Old Buoy Store/£5/£3 under 16

POETRY IN FILM—THE ART OF MARGARET TAIT

75 mins

“I think that film is essentially a poetic medium, and although it can be put to all sorts of other (...) uses, these are secondary.” In celebration of the centenary of experimental Scottish filmmaker Margaret Tait, we explore the idea of film as poem. Poet Jackie Kay will discuss some of Tait’s beautiful short ‘film/poems’, including *Portrait of Ga* (1952), *Aerial* (1974), and *Hugh MacDiarmid, A Portrait* (1964).

17.00/Screen Machine/£5/£3 under 16

MUSTANG (PG12A)

Dir. Deniz Gamze Erguven, 2015, 97mins

Once again, our emerging programmers have come up with a topical, haunting and challenging film. *Mustang* is the story of five Turkish sisters’ heroic response to familial oppression in a conservative society. Even in the darker moments, Erguven contrives to make her subject matter uplifting and full of sensuality. Joyous, brave and heart-breaking in equal measure.

Gala Dinner and Finale

AMERICAN COUSINS (15)

Dir. Donald Coutts, 2002, 89mins +chat

Cromarty editor/director duo Lindy Cameron and Don Coutts' only feature film, a feelgood rom-com set in Glasgow amongst the Scots/Italian community. Written by Sergio Casci, who went on to write award-winning TV series *Katie Morag*. It features a great performance by Shirley Henderson as chip shop manageress Alice, and also Eva Coutts in her first and only film appearance! With the Executive Producer ending up in prison for fraud, there are some good stories behind this film, and Coutts and Cameron will be here to tell all. Join us for a splendid Gabi's curry followed by the main feature.

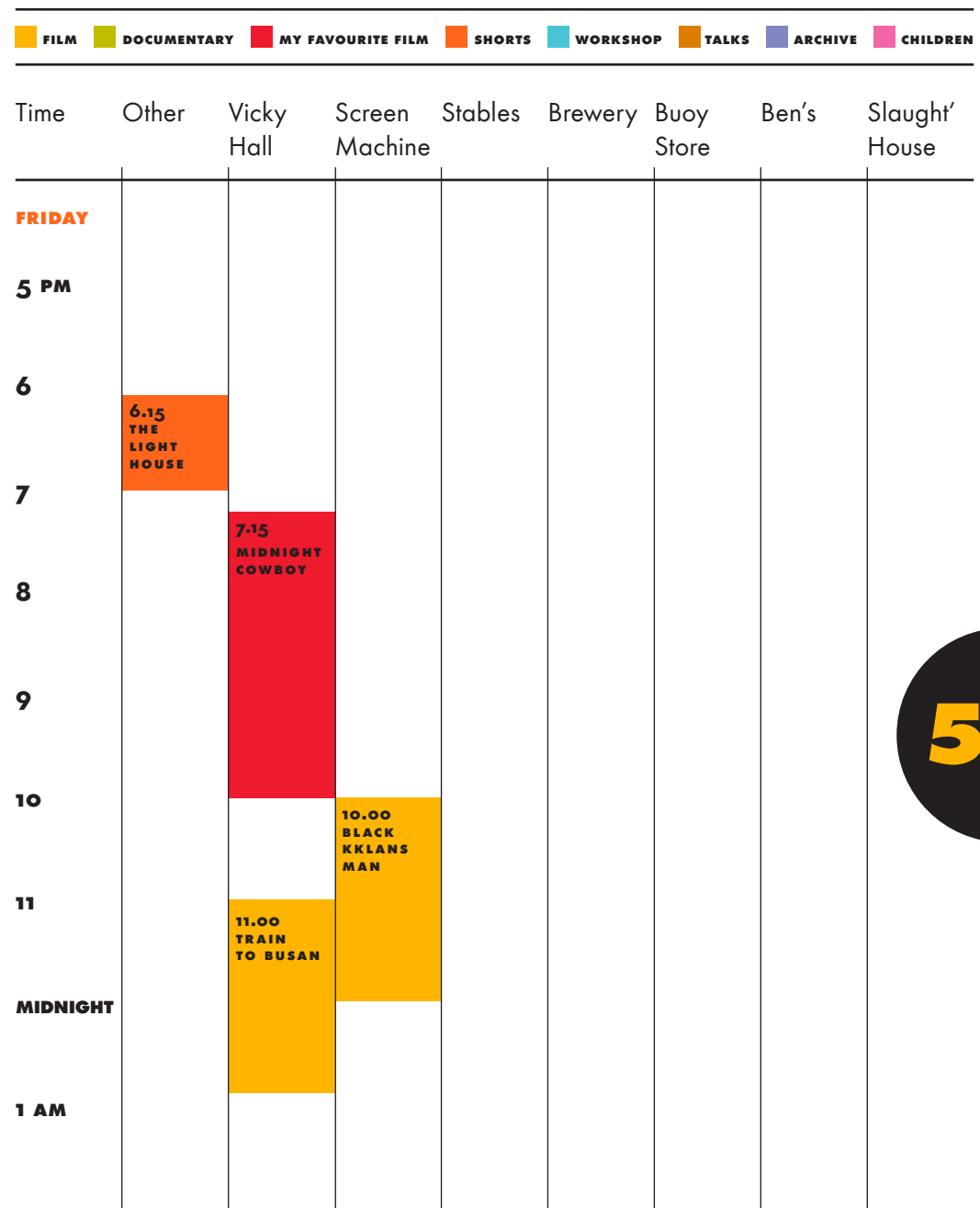
20.00/Screen Machine/£5/£3 under 16

THE WIFE (15)

Dir Bjorn Runge, 2017, 100mins

Glenn Close gives a stunning performance as Joan, the elegant, supportive, and self-effacing wife of successful novelist Joe (Jonathan Pryce). When Joe is awarded the Nobel Prize for literature, she is forced to reassess their relationship and to consider the cost of the secrets they have hidden and the compromises made. A smart, and supremely watchable film. ★

FILM TIME CHART



Time	Vicky Hall	Screen Machine	Stables	Brewery	Buoy Store	Ben's House	Slaught' House	
SATURDAY								
9 AM	9.00 SUPERHERO WORKSHOP							
10		10.00 INCREDIBLES 2		10.00 ANIMATION AND SOUND WORKSHOP				
11			10.30 BEING BLACKER					
NOON								
1 PM	12.45 1984				12.30 UNDER PRESSURE			
2			2.00 GARY POLLARD MONSTER MAKER	2.00 ANIMATION AND SOUND WORKSHOP				
3		3.00 FIRST MAN			3.00 HIGHLAND INDUSTRY IN THE 70s			
4								
5	4.30 DOUBLE INDEMNITY				4.30 THE SPY IN BLACK	4.30 WILD TALES		
6								
7							6.30 LOCAL HERO	
8		7.15 CITY OF GOD						

Time	Vicky Hall	Screen Machine	Stables	Brewery	Buoy Store	Ben's House	Slaught' House	Hugh Miller
8		CITY OF GOD CONT.						
9	8.30 MAMMA MIA! HERE WE GO AGAIN						9.00 THE DISH	
10								
11		10.30 ANNA AND THE APOCALYPSE						
MIDNIGHT								
1								

BELOW:
BEN'S HOUSE



Time	Vicky Hall	Screen Machine	Stables	Brewery	Bouy Store	Ben's House	Slaught' House	Hugh Miller
SUNDAY								
10 AM		10.00 COCO		10.00 ANIMATION AND SOUND WORKSHOP				10.00 MAKING A MONSTER LIVE!
11			10.30 THE BALLY-MURPHY PRECEDENT					
NOON								
1 PM	12.45 RAB C NESBITT COMEDY ICON				12.30 OUT ON A LIMB			
2		1.30 THE LITTLE MINISTER	2.00 ROCKERS					2.00 MAKING A MONSTER LIVE!
3								
4					3.30 POETRY IN FILM—THE ART OF MARGARET TAIT			
5		5.00 MUSTANG						
6								
7	7.00 GALA DINNER & FINALE							
8	AMERICAN COUSINS	8.00 THE WIFE						
9								

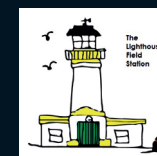
SPONSORS

We would like to give a big shout out to our generous sponsors:

- ★ Creative Scotland/National Lottery
- ★ Glasgow Short Film Festival
- ★ The University of Aberdeen
- ★ Regional Screen Scotland
- ★ The Cromarty Trust
- ★ Eden Court
- ★ Chivas Brothers
- ★ The Glenlivet

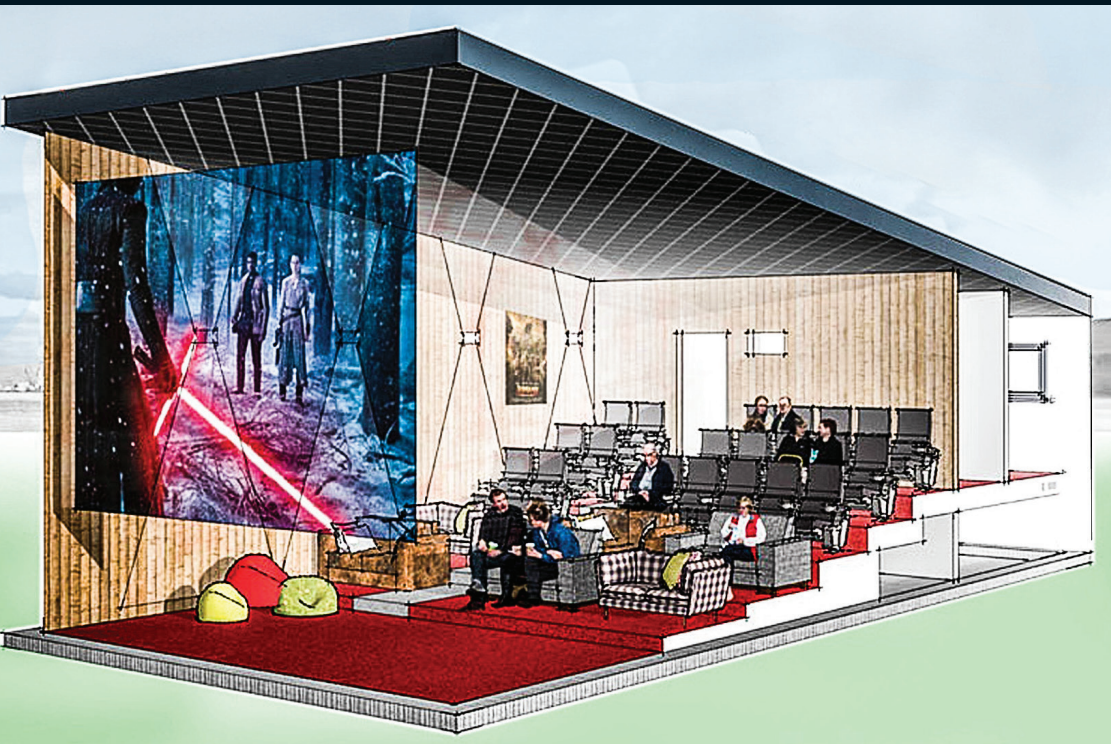


ALBA | CHRUTHACHAIL



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CROMARTY COMMUNITY CINEMA



We're proud to announce that we are building a cinema! Inspired by the visiting luxury of the Screen Machine, the film society wanted to ensure that people in Cromarty could enjoy the best films in the best conditions, all year round. Our intention is to run a weekly programme of screenings, including big new releases, films for young people and the best independent cinema. Our new 33-seat, purpose built, fully accessible cinema will be constructed next to Slaughterhouse Coffee during 2019. We've received incredible support from key funders and our programming partners, Eden Court. We now have 90% of the funding in place, but we need your help to reach across that final gap! We'd love you to be a part of it, and are offering several rewards in return for your help: You can sponsor a seat in your name or a name of your choice for £200, or put a name on a star in the cinema's interior for only £40. Details and forms will be available at the Hub. Or you can donate any sum of your choice at our crowdfunding page, www.justgiving.com/crowdfunding/cromartycommunitycinema Sincere thanks for any help you can give us.



www.cromartyandresolisfilmsociety.org



www.cromartyfilmfestival.org

Photography by Dave Newman